

EDUCATION 478-4

DESIGNS FOR LEARNING: MUSIC

SPRING, 1981

INSTRUCTOR: Dr. Robert Walker

CAMPUS

TIMES: Thursdays, 4:30 - 8:20

Music background is not a pre-requisite.

The topics listed below provide opportunities for development in both technical performance and compositional expression. This development will help the student achieve understanding and competence in Music as an expressive medium. From the basis the student is helped towards achieving competence in teaching and organizing musical activities in schools (Elementary).

CONCEPTUAL TEACHING

Music as a generative language form

Music and the science of sound

Music and cultural influences:

- i) selectivity of materials between cultures
- ii) elements of musical sounds and their organizations
- iii) structuring sounds as language forms

The world of sound

Basic concepts for schools use:

- i) duration and rhythm
- ii) pitch and melody
- iii) timbre and harmony
- iv) noise and dynamics

THEORY AND METHODOLOGY

Methodology in music

Contemporary methodologies

- Orff, Kodaly, organizing sounds

Daily classroom practice in developing musical concepts

INSTRUMENTAL TECHNIQUES

Conducting

Recorder playing

Harmonization instruments-autoharp, guitar, tuned percussion

SINGING TECHNIQUES

Conducting

Voice production

Breathing and relaxation

Singing at sight

COMPOSITIONAL TECHNIQUES

Conducting

Composing melodies

Harmonizing melodies

Free Improvisation

Free Composition

DEVELOPMENT OF MUSICAL LITERACY

Notations for musical activities

Pitch notation

Rhythm notation

Dynamics notation

LISTENING TECHNIQUES

Music is sound

Identifying musical elements, forms and expressive content

MUSIC IN THE SCHOOL CURRICULUM

Identifying objectives

Longitudinal organization of activities

Integration with other curriculum areas

Texts and materials available in schools

ASSESSMENT REQUIREMENTS

Continuous assessment

Self-assessments in composition and performance

Essay

READINGS:

WHEELER and RAEBECK; Orff and Kodaly Adapted for the Elementary School; Brown & Co.

BIRKENSHAW, Lois; Music for Fun; Music for Learning; Holt, Rinehart

WALKER, Robert; Sound Projects; Oxford University Press

Further materials will be supplied at the beginning and during the session.